

EDWARD MAC DOWELL

Compositions

Instrumental Compositions

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Elfin Dance

E. A. MacDowell, Op. 46 No 5

Presto leggiero

pp

fz *legg. ma poco marc.* *ten.* *(pp)* *ten.*

poco rit. *(pp)*

pp leggieriss.

8va *marc.*

8va *p*

The musical score consists of seven systems of staves. The first system includes a piano (*p*) dynamic and a tempo marking of *poco marc.*. The second system features a *cresc.* (crescendo) marking. The third system is marked *ff* (fortissimo) and *marc.* (marcato). The fourth system is marked *dim. e dolce* (diminuendo and dolce). The fifth system is marked *pp* (pianissimo). The sixth system includes an *8va* (octave) marking. The seventh system is marked *pp subito* (pianissimo subito). The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble clef. Dynamics: *pp*. A dotted line labeled *8va* spans the first two measures. The bass clef has a continuous eighth-note accompaniment.

System 2: Treble clef. Dynamics: *f* (first measure), *dim.* (second measure). The bass clef continues with eighth-note accompaniment.

System 3: Bass clef. Dynamics: *mf dim.* (first measure), *dim. sempre* (fourth measure). The treble clef has a continuous eighth-note accompaniment.

System 4: Bass clef. Dynamics: *quasi smorzando* (second measure). The treble clef has a continuous eighth-note accompaniment.

System 5: Bass clef. Dynamics: *ppp* (first measure). The treble clef has a continuous eighth-note accompaniment.

System 6: Treble clef. The bass clef has a continuous eighth-note accompaniment.

Fingerings are indicated by numbers 1 through 5 above or below notes. Some notes are marked with an 'x'.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The right hand (RH) features a rapid sixteenth-note scale starting with a *legg.* (leggiero) marking. The left hand (LH) plays a slower, more rhythmic accompaniment with a *marc.* (marcato) marking. A *poco cresc.* (poco crescendo) marking is present in the RH.
- System 2:** The RH continues the rapid scale, while the LH provides harmonic support. A *cresc.* (crescendo) marking is present in the RH.
- System 3:** The RH continues the rapid scale, with a *cresc.* (crescendo) marking. The LH continues its accompaniment. A *8va* (octave) marking is present in the RH.
- System 4:** The RH continues the rapid scale, with a *fz marc.* (forzando marcato) marking. The LH continues its accompaniment. A *dim. poco a poco* (diminuendo poco a poco) marking is present in the RH. The LH has a *(pp)* (pianissimo) marking.
- System 5:** The RH continues the rapid scale, with a *poco rit.* (poco ritardando) marking. The LH continues its accompaniment. Both hands have a *(pp)* (pianissimo) marking.
- System 6:** The RH continues the rapid scale, with a *pp* (pianissimo) marking. The LH continues its accompaniment.

The musical score consists of seven systems of staves. The first system includes a treble and bass staff with a melody in the treble and accompaniment in the bass. The second system continues the melody and accompaniment, with a *legg.* marking. The third system features a *p* dynamic and a *poco marc.* marking. The fourth system includes a *cresc.* marking. The fifth system features a *cresc.* marking and a *molto cresc.* marking. The sixth system includes a *ff* dynamic, a *dim.* marking, a *poco rit.* marking, and a *pp* dynamic. The seventh system includes a *pp* dynamic, a *p* dynamic, and a *dim.* marking. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

pp

ppp

poco marc.

cresc.

dim.

p

pp

L.H. ppp

ti

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Ethereally; dartingly. (*♩ = 138*)
Äußerst flüchtig. *Faster*
Schneller *timorously*
angstlich *3*

Faster
Schneller *slightly held back.*
etwas verweilend

ecstatically
entzückend *3*

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